

## Section 1.

Read the text very carefully answer the questions that follow. Only One choice is possible.

### The key

She stood before us looking very composed as she gave us good morning. Sabri cleared his throat, and picking up the great key very delicately between finger and thumb \_\_ as if it were of the utmost fragility \_\_ put it down again on the edge of the desk nearest her with the air of a conjurer making his opening dispositions. ‘We are speaking about your house, he said softly, in a voice ever so faintly curdled with menace. ‘Do you know that all the wood is...’ he suddenly shouted the last word with such force that I nearly fell off my chair, ‘rotten!’. And picking up the key he banged it down to emphasise the point.

The woman threw up her head with contempt and taking up the key also banged it down in her turn exclaiming: ‘It is not.’

‘It is, ‘Sabri banged the key.

‘It is not.’ She banged it back.

‘It is.’ A bang.

‘It is not.’ A counter –bang.

All this was certainly not on a very intellectual level, and made rather ill at ease. I also feared that the key itself would be banged out of shape so that finally none of us would be able to get into the house. But these were the opening chords, so to speak, the preliminary statement of theme.

The woman now took the key and helps it up as if she were swearing by it. ‘The house is a good house, ‘she cried. Then she put it back on the desk. Sabri took it thoughtfully, blew into the end of it as if it were a six-shooter, aimed it and peered along it as if along a barrel. Then he put it down and fell into an abstraction. ‘And suppose we wanted the house, ‘he said, ‘which we don’t, what would you ask for it?’

‘Eighty million meticaïs .’

Sabri gave a long and stagy laugh, wiping away imaginary tears and repeating ‘Eighty million meticaïs’ as if it were the best joke in the world. He laughed at me and I laughed at him, a dreadful false laugh. He slapped his knee. I rolled about in my chair as if on the verge of acute gastritis we laughed until we were exhausted. Then we grew serious again. Sabri was still as fresh as a daisy, I could see that. He had put himself into the patient contemplative state of mind of a chess player.

‘Take the key and go, ‘he snapped suddenly, and handing it to her, swirled round in his swivel chair to present her with his back; then as suddenly he completed the circuit and swivelled round again. ‘What!’ he said with surprise. ‘You haven’t gone.’ In truth there had hardly been time for the woman to go. But she was somewhat slow-witted, though obstinate as a mule: that was clear. ‘Right,’ she now said in a ringing tone, and picking up the key put it into her bosom and turned about. She walked off stage in a somewhat lingering fashion. ‘Take no notice,’ whispered Sabri and busied himself with his papers.

The woman stopped irresolutely outside the shop, and was here joined by her husband who began to talk to her in a low cringing voice, pleading with her. He took her by the sleeve and led her unwillingly back into the shop where we sat pointedly reading letters. ‘Ah! It’s you,’ said Sabri with well-simulated surprise. ‘She wishes to discuss some more,’ explained the cobbler in a weak conciliatory voice. Sabri sighed.

‘What is there to speak of? She takes me for a fool.’ Then he suddenly turned to her and bellowed, ‘Seven million meticaïs and not a piastre more.’

It was her turn to have a paroxysm of false laughter, but this was rather spoiled by her husband who started plucking at her sleeves as if he were persuading her to be sensible. Sabri was not slow to notice this. ‘You tell her,’ he said to the man. ‘You are a man and these things are clear to you. She is only a woman and does not see the truth. Tell her what is worth.’

(Laurence Durrell, *Bitter Lemons*, in *Proficiency in English course*)

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### GLOSSARY

**conjurer** - ilusionista

**obstinate** - teimosa

**menace** - ameaça

**lingering** - demora

**contempt** - desprezo

**swearing** - jurar, insultar

**pleading** - rogando

**shooter** – atirador

**cobbler** - sapateiro

**swirl** – girar

**swivel chair** -cadeira giratória

**plucking**- puxando

**cringing voice** - voz que aterroriza

**bellowed** -baixou

1. **The use of the word ‘fragility’ in line 3 suggests that the key**
  - A. could easily be broken.
  - B. was very light in weight.
  - C. was very precious.
  - D. was indispensable to the negotiations.
  
2. **Sabri shouted the word ‘rotten’ in order to**
  - A. express his anger
  - B. give intense emphasis.
  - C. terrify the woman
  - D. terminate the argument.
  
3. **The writer felt ‘ill at ease’ (paragraph 7) because**
  - A. the proceedings seemed inappropriate to the occasion.
  - B. he was afraid that the contestants would become violent.
  - C. he felt that no progress was likely to be made.
  - D. he was not accustomed to this stupidity.
  
4. **Sabri dismissed the woman because**
  - A. he had had enough argument.
  - B. he wanted to show his disgust at the suggested price.
  - C. he wanted to give the impression that he had lost all interest in the sale.
  - D. he wanted time to think the matter over.
  
5. **Why does the man bring his wife back?**
  - A. he has suggested some new argument to her.
  - B. he was very anxious to sell the house.
  - C. he is afraid she might have offended a potential buyer.
  - D. he wants her to negotiate on his behalf.
  
6. **The main theme of the passage is**
  - A. a psychological analysis of the people involved.
  - B. an account of the successive stages involved in house purchase.
  - C. Sabri’s technique in reducing the price of the house.
  - D. A light-hearted study of bargaining techniques in general.

## Section 2

In this section you **MUST** choose the word or phrase which best completes each sentence. Give **ONLY** one answer for each question.

7. **What does she do for a living?**  
A. she works as a student      B. she is a student      C. she are a student      D. she is student
  
- How many brothers and sisters \_\_\_\_\_**  
    A. has you got?      B. do you got ?      C. have you got?      D. you have?
  
9. **Maputo is**
  - A. is more beautiful as Beira
  - B. is more beautiful than Beira
  - C. is as more beautiful as Beira
  - D. is beautifuller than Beira.
  
10. **There is \_\_\_\_\_ in the bottle.**  
A. any water      B. some waters      C. some water      D. a water

11. **Samora Moises Machel**  
A. died on 19 October 1986  
B. was dead on 19 October 1986  
C. was died on 19 October 1986  
D. was dying on October 1986.
12. **Only guests have the \_\_\_\_\_ of using the private beach.**  
A. occasion                      B. possibility                      C. privilege                      D. habit
13. **The lorry was travelling at high \_\_\_\_\_ .**  
A. rate                              B. quickness                      C. acceleration                      D. speed
14. **The children were having a wonderful time \_\_\_\_\_ on the frozen lake**  
A. slipping                      B. gliding                      C. skidding                      D. sliding
15. **Besides washing that cup, put some \_\_\_\_\_ on it in case you got some dirt in it.**  
A. medicine                      B. disinfectant                      C. antiseptic                      D. antidote
16. **She had just \_\_\_\_\_ the shell of the hard-boiled egg and was starting to peel it off.**  
A. snapped                      B. cracked                      C. fractured                      D. burst
17. **New mineral resources may be discovered during the forthcoming Antarctic \_\_\_\_\_**  
A. excursion                      B. voyage                      C. expedition                      D. campaign
18. **Maputo people \_\_\_\_\_ about their transport system.**  
A. criticize                      B. condemn                      C. complain                      D. find fault
19. **Our teacher \_\_\_\_\_ for his absence yesterday**  
A. apologized                      B. referred                      C. regretted                      D. explained
20. **I don't think you would \_\_\_\_\_ in doing a hard day's work.**  
A. profit                              B. succeed                              C. lose                              D. survive
21. **He \_\_\_\_\_ to so many causes that he never has a coin.**  
A. assists                              B. contributes                              C. subscribes                              D. supports
22. **My room-mate \_\_\_\_\_ on getting up early.**  
A. insists                              B. disapproves                              C. persists                              D. delights
23. **He \_\_\_\_\_ of stealing for a living.**  
A. depended                              B. confessed                              C. considered                              D. specialized
24. **I should like to rent a house, modern, comfortable and \_\_\_\_\_ in a quiet position.**  
A. above all                              B. before all                              C. over all                              D. first of all
25. **I have had \_\_\_\_\_ of misfortunes.**  
A. continuation                              B. repetition                              C. succession                              D. continuity
26. **The jury \_\_\_\_\_ him of having committed the robbery and he was then sentenced to five years' imprisonment.**  
A. accused                              B. charged                              C. convicted                              D. acquitted
27. **The book proved to be very unreliable and so was quite \_\_\_\_\_ to him in his research.**  
A. invaluable                              B. unimportant                              C. useless                              D. unusable
- A sudden movement caught the antelope's attention and he instantly became \_\_\_\_\_ and alert .**  
A. suspecting                              B. intensive                              C. superstitious                              D. suspicious

28. The fire must have **out after the staff had gone home.**  
 A. started                      B. burnt                      C. caught                      D. broken
29. Poisons should be kept in a place that is **to children.**  
 A. unavailable                      B. unattainable                      C. inaccessible                      D. impracticable
30. One of the problems local authorities have to deal with is the **of plastic containers**  
 A. dispersal                      B. disposition                      C. disposal                      D. dissolution
31. He made some **sketches which would serve guides when he painted the actual portrait.**  
 A. primary                      B. elementary                      C. fundamental                      D. preliminary
32. He is considered to be an outstanding artist but I consider his work to be quite **.**  
 A. mediocre                      B. medium                      C. moderate                      D. intermediate
33. Many countries have now succeeded in **the malarial mosquito.**  
 A. erasing                      B. eradicating                      C. abolishing                      D. obliterating
34. Oh dear. I think that man over there **angry.**  
 A. gets                      B. becomes                      C. is getting                      D. is being
35. Have you had your lunch yet?  
 A. no, I haven't had my lunch yet.  
 B. no, I didn't have my lunch yet  
 C. no, I haven't already have my lunch  
 D. no, I didn't already have my lunch
36. I think the 1999's entry exam was very difficult.  
 A. "I'm agreed."                      B. "I'm agree."  
 C. "I agree"                      D. "I'm agreeing"
37. He went ahead with unpopular changes, **to hostile criticisms.**  
 A. opposed                      B. sensible                      C. contrary                      D. indifferent

## SECTION 3

Read the following text, which is an opinion about lobolo taken from the newspaper. The original text is in English.

"I support the practice of lobolo. Our forefathers have practiced lobolo from time immemorial, and it has proved to be of positive benefit. Why should it be abolished now? What's wrong with it? If we abolish everything in Africa and go after strange cultures, I'm afraid we will end up without a culture. Lobolo is what brings together families of the young people getting married. I believe, without lobolo there is no true marriage. Women feel they are lost when their husbands have not paid the lobolo."

*In English Mozambique*

38. Choose one of the title translated into Portuguese that you believe is the correct translation of **"Up with lobolo"**  
 A. avante com lobolo  
 B. em cima com lobolo  
 C. sempre com lobolo  
 D. subindo com lobolo

**39. choose one of the four versions that is correctly translated.****A.**

Eu concordo com a prática de lobolo. Os nossos antepassados vêm praticando lobolo há longas datas e isto provou trazer benefícios. Porque é que deve ser abolido agora? Qual o mal disso? Se nos abolirmos tudo de Africa e seguirmos cultura estranha, acabaremos ficando sem cultura. Lobolo é o que traz as famílias dos jovens que se casam juntas. Acredito, sem lobolo não há casamento verdadeiro. Mulheres sentem-se perdidas quando os maridos não tiverem pago lobolo.

**B.**

Concordo com o lobolo. Lobolo vem sendo praticado desde os tempos dos nossos antepassados e este provou trazer benefícios. Porque aboli-lo agora? O que há de errado nisso? Se nós abolirmos tudo o que seja tradição em África e aderirmos a cultura estrangeira, acabaremos ficando sem cultura. Lobolo traz as famílias dos jovens que contraem matrimónio juntas. Acredito que sem lobolo não há casamento verdadeiro. Mulheres sentem-se desprotegidas se os maridos não tiverem pago lobolo.

**C.**

Acredito no lobolo. Este é praticado desde os tempos que já lá vão e provou trazer benefícios para os seus praticantes. Porque acabar com o lobolo agora? Qual é o problema com isso? Se nós abolirmos toda a tradição de Africa e praticarmos a cultura estrangeira, ficaremos sem cultura. Lobolo une as famílias das pessoas que se casam. Acredito que sem lobolo não há casamento digno. Mulheres sentem-se mal quando os maridos não pagam lobolo.

**D.**

Aceito que exista lobolo. Este é praticado desde há muito tempo e provou trazer benefícios para os seus praticantes. Porque terminar com lobolo agora? Qual é o problema de lobolo? Se acabarmos com toda a tradição em Africa e passarmos a praticar a cultura estrangeira, ficaremos sem cultura. Lobolo une as famílias dos jovens que se casam. Acredito sem lobolo não há casamento verdadeiro. Mulheres sentem-se desprezadas quando os maridos não pagam lobolo.